

## Colors and creativity



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| <b>Target group:</b>             | Teachers, school principals, inspectors, trainers  |
| <b>Number of participants:</b>   | 9 to 20  |
| <b>Type of activity:</b>         | Workshop   |
| <b>Duration of the activity:</b> | 90 min   |
| <b>Main objective:</b>           | Thinking, being creative, experimenting and playing  |
| <b>Location:</b>                 | Dokkum and Assen, The Netherlands; Sliema, Malta; Palazollo sull'Oglio, Italy; Praia da Luz, Portugal                |
| <b>Pedagogical methods used:</b> | Cooperative learning   |
| <b>Necessary materials:</b>      | napkins, ear swabs, watercolors, dish sponges, paper labels, A3 drawing sheets, paprika, water melon / tomatoes etc. |



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### Detailed content of the activity:

Depending how impressive are the colors for the human eye, following the physiological effect to the human body, the colors are called: warm colors and cool colors.

#### COOL COLORS:

- cause the impression of sadness, distance, shadow, cold, cold;
- are associated with clouds, ice, snow, sea water;
- the cool colors are: green, blue and violet.



#### WARM COLORS:



- give a feeling of joy, closeness, light, heat;
- are associated with sun, fire, ripe crops, sunny beaches;
- the warm colors are: red, orange and yellow.

### Step-by-step development

- The activity starts with an ice breaking session.
- The participants are split in groups of 3/4 persons.
- Each group receives the theme (see the 2 examples below).
- The team members are asked to make a draw linked with the course topic/teaching subject (ex: sustainable development). They must make individual draws/paintings, each of A3 format, but to present one draw/painting per group using a format bigger than A3.
- The participants will negotiate the aspect and the content of the final product and will be able to find the creative way to paint by using unusual materials or without the usual drawing set (ex: water, paintbrush).
- Each group will be free to choose the content of the final draw, if it follows the guidelines.
- Each group will choose a team leader that will present the creative feature at the end of the creative process. The groups are free to present their outcomes in the most creative way (ex: tridimensional product), as well as to make a team-presentation.
- The other groups will assess the creative features of the fellow groups.
- All team members must be involved in the creative process.

**THEME 1:** Make one draw representing A HOT SUMMER DAY using your creativity, COOL COLORS ONLY, A3 papers (one/person) and the materials available on the tray.  
It is not allowed to use WARM colors!!!!

**THEME 2:** Make one draw representing A COLD WINTER DAY using your creativity, WARM COLORS ONLY, A3 papers (one/person) and the materials available on the tray.  
It is not allowed to use COOL colors!!!!



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**Results/outcomes:**





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**Feedback participants:**

*"Thank you for everything! I learned a lot and gained a lot for my professional growth. The most important thing: I have now a lot of inspiration and motivation. Thank you, Quarter Mediation." (Annika, Finland)*

*"Many thanks for everything! It has been a great experience!" (Vassiliki, Greece)*

*"The course reinforced my opinion that we all learn best by doing + being involved + active students "switch off" if there is too much teacher talk. I intent to use as much inclusive collaborative group work in my teaching." (Sharon,UK)*

**More information at:** [www.quartermediation.eu](http://www.quartermediation.eu)